

TINA ANDREWS
Biography

Tina Andrews is currently one of Hollywood's most in demand screenwriters.

She recently won the prestigious Writers Guild of America Award for Outstanding Original Television Long Form Script and the NAACP Image Award for Outstanding Television Movie, Miniseries or Dramatic Special for "Sally Hemings: An American Scandal."

Andrews wrote and Co-Executive produced the highly rated, critically acclaimed CBS miniseries, which dealt with the controversial relationship between third president Thomas Jefferson and slave paramour Sally Hemings.

Now, Andrews has written, "Sally Hemings An American Scandal: The Struggle To Tell The Controversial True Story," the behind-the-scenes memoir of her 16 year struggle to write and produce the Sally Hemings miniseries.

It was published in June, 2001 by Malibu Press. She also has an essay which appears in "The First Time I Got Paid For It: Writers' Tales From The Hollywood Trenches" published by Public Affairs.

Additionally, Andrews wrote and Co-Executive produced the CBS miniseries, "Jackie Bouvier Kennedy Onassis," based on the book by Donald Spoto and scripted the Warner Brothers feature film, "Why Do Fools Fall In Love?" based on the court battle between the three wives of '50's singer Frankie Lymon over his estate.

It starred Halle Berry, Little Richard and Vivica A. Fox.

Current projects include, "The O.Z." for Fox Broadcasting -- an updated, hip-hop version of "The Wizard of Oz," which she will write and produce, and "Twisted," a remake of the Charles Dickens classic "Oliver Twist" to star John Leguizamo, which she is writing and Co-Executive producing.

Andrews is also writer and Executive Producer of the CBS Miniseries Event for 2002 based on the life of Coretta Scott King entitled, "Coretta."

Andrews attended New York University where she majored in film. She appeared on Broadway and in the touring company of "Hello, Dolly" starring Pearl Bailey and Cab Calloway, and has starred in several film and television productions.

But she is best known for her role on "Days of our Lives" as one half of daytime television's first interracial relationship and for which she was summarily fired due to racial pressure. Tina went on to write three screenplays.

A role in the miniseries, "Roots" led to an incredible literary relationship with author Alex Haley who became her mentor. Together they wrote an eight-part PBS series called, "Alex Haley Presents: Great Men of African Descent."

Unfortunately Haley died before completion of the project, but his recommendations led Andrews to her first major screenplay sale at Columbia Pictures as well as several writing assignments and uncredited contributions on films, the most popular, "Sister Act II" and "Soul Food."

Andrews is also a guest lecturer with speaking engagements scheduled at colleges, universities and screenwriting seminars all across the country. She is married to documentary filmmaker Stephen Gaines and in her spare time she is an accomplished photographer.